

Donna SCHUMACHER
 1777 Yosemite Avenue, Studio 105 San Francisco, California 94124
 415.822.8218 schumacher@xaa.net FAX 415.822.2028

ARCHITECTURE- Selected Projects

2004	Chamberlain/Zaballa Residence Remodel	1000 SF remodel
2003	Goodyear/Rosenfield Residence Remodel	1000 SF remodel
2001	Kelleher Residence	1000 SF remodel
2000	Hill/Henrich Residence and Studio	1000 SF remodel/ 600 SF addition
1999	Campbell/Wilcox Residence and Studio	2000 SF remodel/ 500SF addition of Victorian
1998	Stearns Consulting, San Francisco, CA	1000 SF renovation for small office
1997	94 Stoessel Avenue, Chautauqua, NY	2000 SF summer residence
1996	WORKS/ San Jose	8000 SF gallery and Studio
1995	San Francisco Art Commission Gallery	1300 SF gallery in historic landmark
1993	84 North Lake Drive, Chautauqua, NY	2000 SF addition/ renovation

X:a/A

- 1992-** owner and sole proprietor of architectural practice, X: architecture /Art since 1992.
- 1982-** Registered Architect in Massachusetts
- 1992-** Registered Architect in California
- 1993-** Registered Architect in New York

Selected Art INSTALLATIONS and EXHIBITIONS

2004	The Lab artist, sound installation, <i>BetterBetterBest</i>	2004 AD
2003	San Francisco Art Commission temporary public art, <i>Re-Tale</i> for Union Square collaborative work with Britta Kattameyer, Ella Delaney	CULTURAL EQUITY GRANT
2001	The Physics Room, Christ Church, New Zealand curator/artist, architectural drawings <i>Tidal Waves</i>	NEURAL NOTATIONS
	Southern Exposure, San Francisco, CA, <i>Mourning (Without You)</i>	SAN FRAN SITES
2000	San Francisco Arts Commission Gallery, SF, CA	NEURAL NOTATIONS
	Sesnom Gallery, University of CA, Santa Cruz curator/artist, architectural drawings, <i>Tidal Waves</i>	NEURAL NOTATIONS
1999	Art Tech, San Jose, CA artist, video, <i>In the Kiss</i>	FEM TECH
1998	CAC, Las Vegas, NV curator/artist, video installation, <i>In the Kiss</i>	FOUR WALLS: the Wall as Site
1997	San Francisco Art Commission Gallery, SF, CA artist, video installation, <i>In the kiss 21</i>	FAHRENHEIT 45
1996	WORKS/ San Jose, San Jose, CA artist, video installation, <i>Homes of an-Other II</i>	STRUCTURAL PHRASING

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| 1995 | Royal Institute British Architects, London
artist, slide installation, <i>A Caryatid</i> | DESIRING PRACTICES |
| | East River Valley Park, Ames, Iowa
architectural drawing, <i>55 Laidley Street</i> | SHEETS |
| 1994 | San Francisco Art Commission Gallery, SF
temporary public art, video installation | HOMES of AN-OTHER |
| | WORKS. San Jose, San Jose, CA
video installation, <i>A Breath</i> | DANCING WITH THE CONTINUUM |
| 1993 | The Lab, San Francisco
Solo exhibition, projected image installation | A CARYATID |
| 1992 | Art in Public Places, Manhattan Beach, CA
drawing, in exhibition of proposals | VIDEO-GUARD |
| | ProArts, Oakland, CA
video installation, <i>A Breath</i> | PROARTS ANNUAL 1992 |
| 1991 | Security Pacific Gallery, SF
Video installation, <i>A Breath</i> | STRUCTURES TRANSFORMED |
| | Secession Gallery, SF
site specific installation, <i>Narthex</i> | INSTALLATION FOR SPACE AND SPIRIT |
| | Oliver Arts Center, Oakland, CA
Sound Installation, <i>Narthex</i> | MFA GRADUATE |
| 1987 | Creative Time, NYC
site specific installation
Collaboration with Eric Gould and Jerry Beck
<i>Real Estate Column</i> | ART ON THE BEACH |

EDUCATION

- | | |
|-------------|---|
| 1991 | California College of Arts and Crafts, Oakland, CA
MFA Sculpture |
| 1982 | University of Pennsylvania, Philadelphia, PA
MArch |
| 1980 | University of Pennsylvania, Philadelphia, PA
BA |

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Selected PUBLICATIONS of

2001	<i>SF BAY GUARDIAN: Critic's Choice San Francisco Sites and Expeditions ASIAN ART NEWS Neural Notations at the Physics Room THE PRESS (Christchurch, New Zeal) Neural Analysis</i>	Lindsey Westbrook Cassandra Fusco
2000	<i>ART EXAMINER, Neural Notations bayarea.cityseach.com, Neural Notation METRO, Santa Cruz, Brainwaves, SENTINEL, UCSC art show ARTWEEK, Neural Notations</i>	Julie Nelson Colin Berry Christine Waters Julia Chiapella Debra Koppman
1998	<i>SCOPE, Four Walls</i>	Gregory Crosby
1997	<i>BAY AREA REPORTER, F 450</i>	Steven Jenkins
1996	<i>SAN JOSE MERCURY NEWS, Homes SCULPTURE, Homes of an-Other</i>	Chiori Santiago Ann Elliott Sherman
1994	<i>METRO, A Breath</i>	Ann Elliott Sherman
1992	<i>EXPRESS, Art in an Apocalyptic Age</i>	Catherine McEver
1991	<i>ZYZZYVA, Previously Unpublished arch'</i>	<i>Narhex</i>

Selected PUBLICATIONS by

2001-2003	STRETCHER.ORG, Bay Area	Reviews of Bay Area Shows
1998-2000	FLASHART, Milan, Italy	Reviews of Bay Area Shows
1997	RED VELVET: Abject and Mass media culture	Artist book
1997-2000	ARTPAPERS, Atlanta, GA	Contributing Editor for Bay Area
1996-2000	SCULPTURE, Washington D. C.	Reviews of Bay Area
1995-2000	ARTPAPERS, Atlanta, GA	Reviews of Bay Area Shows
1993	Architecture, the Ideal and Marilyn Monroe Francisco, CA	Artist Book Califia Books, San Francisco, CA

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ACADEMIC EXPERIENCE

2001-3+	Academy of Art	Adjunct Professor, Sculp2000
1999	California College of Arts and Crafts	Adjunct Professor, Core Dept.
1997	San Francisco, CA	Visual Dynamics
1998	University of CA, Berkeley, Extension San Francisco, CA Academy of Art and Design San Francisco, CA	Adjunct Professor Drafting Adjunct Professor Conceptual Design Studio
1994	Rhode Island School of Design Providence, RI	Lecturer Visiting Artist for Sculpture and Arch Dept.
1993	Tulane University New Orleans, LA	Lecturer Workshop w/ Arch Dept.
1988	Roger Williams College Bristol, RI	Adjunct Professor for Arch. Dept.
1984 to 84	Boston Architectural Center Boston, MA	Adjunct Professor for Arch. Dept.

AWARDS and RESIDENCIES

2001	Cultural Equity Grant, San Francisco Art Commission	temporary public art piece
1994	Artspace	Video Editing Residency
1994	Sculpture Space, Utica, NY	sculpture residency
1991 to 94	Headlands Center for the Arts, Sausalito, CA	Affiliate Artist
1989	CCAC AWARDS SHOW, San Francisco, CA	Juror's Mention
1981	University of Pennsylvania, Graduate School of Fine Arts	E. Lewis Dales Traveling Fellowship